

THE SOUND OF MUSIC

Audition Information for Young Actors (ages 5 – 14)

We are looking for actors with a positive attitude who are ready to work hard to bring this wonderful show to life on the stage of The Ellen Theatre. Everyone is encouraged to audition, whether or not you have been involved in one of our previous productions. We love to see new faces and familiar ones, too!

Production Dates

The Sound of Music will open at The Ellen Theatre on August 5th and run for twelve performances through August 21st, with matinees on Sunday afternoons.

Rehearsals

Rehearsals will be held Monday through Thursday evenings and Saturdays during the day. We will not keep children past 8:30PM while school is still in session. Not everyone will be needed at all rehearsals for the first few weeks.

Audition Dates and Times

Friday, April 22nd	4:00PM to 8:30PM	Children 14 & under only
Saturday, April 23rd	10:00AM to Noon	Children 14 & under only

NOTE: On the website there is a link to reserve your audition slot. It is only necessary to attend one audition date. The audition should not take longer than an hour.

We have reserved the following dates for possible callbacks: April 28th, April 30th, May 2nd . We will determine the need for callbacks once we have completed the auditions.

Audition Location

Auditions will be held at The Ellen Theatre at 17 West Main Street in Downtown Bozeman.

- Please enter through the front doors of the building.
- Print and complete the audition form and bring it with you. If you are unable to print it, forms will also be available at the theatre on the day of your audition.
- In the lobby we will collect audition forms and take a photograph of each person. We can also answer any question you might have at that time.
- Children are encouraged to dress comfortably and to bring a water bottle.
- Parents will be asked to wait in the lobby area while the children audition.
- The children will be brought into the room one at a time and will not audition in front of each other. We appreciate that auditioning can be a nerve-wracking experience and we work very hard to make each child feel comfortable.

Young Actor Roles

Children of all shapes, sizes, and ethnicities will be considered for the following roles:

The Von Trapp Children

NOTE: the ages below are suggested in the script. The actors will be cast in roles based on their look and acting ability and may not necessarily be the age of their character.

Liesl (16) **The eldest daughter of the Von Trapp family. Those auditioning for this role should come to the audition for ages 15 and up.**

Friedrich (14) **Eldest son of the Von Trapp family. Shy, intimidated by his father**

Louisa (13) **Second eldest girl, wants to be older than she is, a bit of a prankster**

Kurt (10) **Middle son, proper, kind, sensitive**

Brigitta (9) **Independent, direct, stubborn, a bit of a troublemaker at times**

Marta (7) **Second youngest, quiet, follows her siblings, charming**

Gretl (5) **Sweet, gentle, warm and open; the baby of the family**

VOCAL AUDITION:

Children should be prepared to sing either **Do Re Mi** or **My Favorite Things**. They may learn both songs, but it is not required. We have included sheet music and instrumental tracks for practice. These are the same tracks that we will use at the auditions. The children should try to memorize the lyrics, if possible. We understand that people get nervous at auditions, so we will have the lyrics printed out and available for use. We are looking for strong voices and personality, so have fun!

Do Re Mi – You only need to sing it through once, but there is enough music on the track to sing it the song through twice. Feel free to do so.

My Favorite Things – You only need to sing the first verse to measure 81. We have indicated where you will end the song on the sheet music.

ACTING AUDITION:

Please select one or two of the short monologues below to perform for us at the audition. Choose the monologues for the characters that you wish to audition for. We recommend memorizing your monologue, but it is not required. You are also welcome to bring in any other short monologue or poem to perform.

SOUND OF MUSIC AUDITION MONOLOGUES

FRIEDRICH: I remember when mother and father used to give wonderful parties. I used to sneak out and watch them from the top of the stairs. I remember the music, and the time father brought a gypsy orchestra all the way from Budapest. The musicians wore red coats. And I remember beautiful ladies, and everybody was laughing.

BRIGITTA or LOUISA: You mean you don't know anything about being a governess? Well, the first thing you have to do is tell father to mind his own business. What's in there? (*points at guitar case*) A guitar? What did you bring this for? We don't sing or play music in this house. Father won't allow it.

BRIGITTA or LOUISA: Your face is all red. I think it is because Father is in love with you. Remember the other night when we were singing the Edelweiss song he taught us? After we finished you laughed at him for forgetting the words. He just stopped singing to look at you. And the way you looked at him just now when you were dancing. You're in love with him, too.

KURT: No Louisa Don't! – I like her... and Brigitta, you mustn't say things like that! I don't think she is ugly. And if I did think so, I wouldn't say so. (*snapping to attention*) I'm Kurt. I'm Eleven - almost.

KURT: Oh, Fraulein Maria, please teach me how to dance the Laendler. I know you must remember it. Come, you said first the boy and girl meet, and the boy bows (*he bows*). Then the left hand goes behind the back. Like this? Am I doing it right? Please show me what comes next, Fraulein Maria. I so want to learn.

MARTA or GRETL: I'm Marta, and I'm going to be seven on Tuesday and I'd like a pink parasol.

MARTA or GRETL: How could Fraulein Maria leave without saying goodbye? Isn't Fraulein Maria coming back? She was the best governess we ever had! What? You mean we're not going to have a governess anymore? We're going to have a new mother?